

## Perry Whittle

### Perry Whittle Productions Addendum

#### Web Site

- <http://www.perrywhittle.com>

#### Design and Illustration: Book Covers

- *500 Pirc Miniatures* by Bill Wall. Chess Enterprises, 1993 (Illustration only).
- *Gambits in the Slav* by Jeremy Silman and John Donaldson. Chess Enterprises, 1994.
- *The Exchange Variation of the Slav* by Jeremy Silman and John Donaldson. Chess Enterprises, 1994.
- *500 Alekhine Miniatures* by Bill Wall. Chess Enterprises, 1994.
- *The Ryder Gambit Accepted* by Eric Schiller and John Crayton. Chess Enterprises, 1995.
- *Advanced Endgame Strategies* by Edmar Mednis. Chess Enterprises, 1996.
- *The Slav vs. 1 d4* by Jeremy Silman and John Donaldson. Chess Enterprises, 1996.
- *Billy Colias: Midwest Master* edited by M.L. Rantala, Eric Schiller, and Alan Watson. Chess Enterprises, 1996.
- *500 King's Gambit Miniatures: Collection II* by Bill Wall. Chess Enterprises, 1996.
- *Alekhine's Anti-Gruenfeld Attack: A White Repertoire Against the Indian Defenses* by Alan L. Watson. Chess Enterprises, 1996.
- *How to Play the Göring Gambit* by Eric Schiller. Chess Enterprises, 1997.
- *The Frankenstein-Dracula Variation in the Vienna Game* by Eric Schiller. Chess Enterprises, 2000.
- *Better Endgame Play* by Edmar Mednis. Chess Enterprises, 2000.
- *Attacking the King in the Center* by Tony Gillam. Chess Enterprises, 2001.
- *In Search of Zugzwang* by Robert Brieger and R.W. Twombly. Chess Enterprises, 2001.
- *Attacks on the Castled King* by Tony Gillam. Chess Enterprises, 2001.
- *500 Center Counter Miniatures* by Bill Wall. Chess Enterprises, 2001.
- *The Art of Triangulation* by Robert Brieger. Chess Enterprises, 2001.
- *Better Opening Play* by Edmar Mednis. Chess Enterprises, 2002.
- *Colle Plays the Colle System: All the games Colle played with his system* by Adam Harvey. Chess Enterprises, 2002.
- *Modern Ideas in Chess: Algebraic Edition* by Richard Reti. Chess Enterprises, unpublished.
- *Kasparov's Combinations* by Terry Anderson. Chess Enterprises, unpublished.

#### Graphic Design Clients

- Audubon Canyon Ranch
- Chess Enterprises
- Robert W. Hayes, Architect
- Life Is Good Greeting Cards
- Cartoon Art Museum
- Barn Raisin
- Pages Bookstore
- Papier Selenna
- Wendy Withers
- Katherine L. Ulrich

#### Video Instruction

- Three prototypes of video application training, based on existing software book. Peachpit Press, 2007. My work included choosing sections of the book, editing text to work in video, creating static and motion graphics, performing voiceover, demonstrating techniques in software for video capture, and editing the video.
  - <http://www.youtube.com/watch?v=BQVPuq4ZYFg>
  - <http://www.youtube.com/watch?v=7Ooe7SnXJHs>

### Audio Editing

- Many multimedia training courses and presentations; DigitalThink and Convergys. Director and editor.
- “Clinical Radiography”; newMentor. Director and editor.
- “Food, Fun, and Fitness”; newMentor. Editor and mixer.
- “Career Change”; Episode 1 of Broken Scenes from Broken Sea Audio. Director and mixer.
- “Another Connoisseur”; Episode 2 of Broken Scenes from Broken Sea Audio (March 2008). Director and mixer.
- “Broken Scenes Trailer”; Broken Sea Audio. Director and mixer.
- “The Kingery,” Episode 12 and following; Pendant Audio (beginning March 2008). Assistant mixer.
- Eight Public Service Announcements; Giant Gnome Audio (beginning March 2008). Director and mixer.

### Cartoons (partial list)

- *Diversion Magazine* (1992, 1994)
- *Cortlandt Forum* (1992, 1993)
- *Factsheet Five* (1993)
- *Inside Chess* (1995-1996); “Zwischenzug” half-page comic strip
- *Blitz Chess* (1991-2000)
- *Chess Life* (1994, 1995)
- *En Passant* (1991-1999)

### Non-Fiction: Essays and Reviews (partial list)

- Book review: *An Opening Repertoire for White; The Chess Gazette* (Feb-March, 1985; Vol. 1, No. 36).
- Column: “Whittle’s World”; *The Comicist* (1991-1993).
- Column: “In the Gutter”; *Small Press Report* (1994).
- Column: “Line Work”; *The Aspiring Cartoonist* (later *Cartoonist and Comic Artist Magazine*) (1995-1996).

### Fiction: Audio Plays

- “The Reunion,” produced by Pendant Audio, June 2007.
  - Nominated for Best Writing in a Seminar Short; Pendant Awards 2007.
- “Conference Call,” produced by Pendant Audio, July 2007.
  - Nominated for Best Writing in a Seminar Short; Pendant Awards 2007.
  - Nominated for Best Seminar Short; Pendant Awards 2007.
- “Ruminations,” produced by Pendant Audio, October 2007.
  - Nominated for Best Seminar Short; Pendant Awards 2007.
  - Ara Pelodi nominated for Best Actor in a Seminar Short for her role as Agnes; Pendant Awards 2007.
- “Career Change,” produced for Broken Sea Audio, January 2008.
- “Another Connoisseur,” produced for Broken Sea Audio, March 2008.
- “On the Lam,” produced by Pendant Audio, April 2008.
- “Good Discussion,” produced by Pendant Audio, April 2008.
- Eight Public Service Announcements, in production for Giant Gnome Audio, beginning March 2008.

### Fiction: Short Stories and Humor

Spoof: “Comic Horizon,” two news items for April Fools Day (writing as P.H. Whitehorn); *The Comicist* (April, 1990; Vol. 1, No. 6).

Spoof: Two comic book reviews for April Fools Day, *The Comicist* (March-April, 1992; Vol. 1, No. 23).

Short story: “Something To Hold”; *Sphinx* (1994; Vol. 1, No. 1).